

## GUITAR MIKEY QUOTES

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“Guitar Mikey has the heart of the ‘King of the Jungle’ as he rules his blues with the wisdom to honor the tradition and the courage to pounce on a fresh idea. The spectacular results are deeply profound with lyrical insights, while still rocking with unbridled exuberance.” - **Dave Rubin, Keeping the Blues Alive Award Honoree in Journalism**

“To paraphrase two giants of southern culture Honeyboy Edwards and Emeril Legasse, - Mikey’s blues-rock gumbo is properly cooked, with his own special brand of hot sauce. He kicks it up a notch. Bam!” - **Michael Frank, Keeping the Blues Alive Award Honoree in Artist Management CEO, Earwig Music Company, Inc.**

“WOW, WOW, WOW Blues that leaves you speechless. Guitar Mikey lives up to his name and with an album like this I don't think our audience will allow us not to play it.” - **Peter Merrett, PBS 1067, FM Melbourne Australia**

“Whew! Let me catch my breath! Guitar Mikey and the Real Thing’s new CD Out Of The Box just took it.” - **Blue Barry – Smoky Mtn. Blues Society**

“Mikey's blazing guitar leads the way on fifteen cuts of originals that run the gamut from riff based, harder-edged blues-rock, to acoustic Delta inspired gems. And, on a few cuts, you get the whole package in the same song!” - **Sheryl and Don Crow, Nashville Blues Society**

“These 15 songs, over 70 minutes of music, are really a mix of tunes that showcases the talent of all the musicians involved in this recording; this is all very enjoyable to me.” - **Harmonica Joe Poluyanskis – Crossroads Blues Society of Illinois**

“Mikey shows damn fine shreds of how different blues genres in a song can be interwoven. Laced with harder acoustic delta blues spiced what you do not often encounter.” - **Luc Meert – Rootstime, Belgium**

“Guitar Mikey's debut on this label with guests like Billy Gibson on the blues harp is truly blues infected. And it rocks at times like the old Led Zeppelin, when they still were a genuine blues-rock band, only that this Canadian injected a generous dose of Mississippi water into their veins.” - **Nathan Nörgel – wasserprawda.de, Germany**

“There’s plenty of great music here for everybody to enjoy, whether your tastes run more toward traditional blues, blues/rock, R&B. Guitar Mikey is well versed in all of these genres and you’ll be hearing more from him.” - **Graham Clarke – Blues Bytes**

“As a vocalist, writer and an instrumentalist, he makes it sound so easy on this disc...you could listen to any cut here, and hear crisp lyrics and innovative musicianship. And that’s a good thing. A good thing, indeed.” - **Chuck Dauphin, Journalist, Music News Nashville**

"Out of the thousands of shows at Ground Zero Blues Club, this may be the best" - **Bill Lockett (2008)**

"Mikey himself, is an awesomely deft guitarist. He can go from knock-down-the-walls power to gentle tenderness in a beat. He adroitly reaches to the roots of his music to the point where blues is infused into almost all forms of pop." - **Gary Curtis, *The Spectator* (1990)**

"One of Hamilton's best ever blues bands, Guitar Mikey & The Real Thing which was all about dynamic range, and power, power and more power." - **Gary Curtis, *The Spectator* (2010)**

"One of the best slide guitar players I've heard" - **Paul Butterfield, *American Blues Vocalist and Harmonica Player* (1988)**

"Hard to keep up with that boy" - **Luther Tucker, *American Blues Guitarist* (1988)**

"Out Of The Box...really fine music. I like the singing and songs a lot and the arrangements are interesting, not generic. I like the traditional foundation with Guitar Mikey's modern touches. He should be proud. I'm proud to have a part in this CD." - **Bob Margolin, *Blues Guitarist-Toured with Muddy Waters***

"He could have it all before he's twenty five." - **Ronnie Hawkins, *Juno Award-winning Rockabilly Musician* (1985)**

"Even at sixteen he could play like a fifty year old blues man." - **Ian Thomas, *Canadian Rock and Roll Musician*, (1981)**